

Music development plan summary: Chowbent Primary School

Overview

Detail	Information
Academic year that this summary covers	September 2024 – August 2025
Date this summary was published	3 rd June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Mrs Catherine Taylor
Name of other music education organisation(s) (if partnership in place)	Wigan Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We publish the school curriculum for music, based on the Model Music Curriculum, for each year group on our school website. We use the Charanga scheme of music to deliver lessons from Reception to Year 6. We follow a long-term plan on a one-year cycle for EYFS, KS1 and KS2. Children are exposed to a wide variety of different music styles, composers, time periods, genres, cultures and traditions, and are involved in a listening and appraising element during each lesson, allowing them to express their feelings, understanding, likes/dislikes for a variety of different pieces of music.

Lessons are very heavily scaffolded, with a main focus piece being the inspiration for further music making.

The curriculum is designed to ensure progression in each of the following areas:

- Musicianship – understanding music
- Listening – respond and analyse
- Singing

- Notation
- Playing instruments
- Creating – improvising
- Creating – composing
- Performing

We also publish our music policy on our school website.

Teaching of music at Chowbent Primary School

- Differentiation is achieved by resource, task, support and outcome through teachers' delivery of the Charanga planning.
- All pupils are encouraged to participate in and enjoy music lessons regardless of race, culture, gender, ability or physical limitations. A mutual respect and tolerance for all cultures will be promoted through the study of music.
- During music lessons, pupils will be expected to work collaboratively in groups, as a whole class, in pairs and individually. Groups are chosen (by the teacher or pupils) appropriate to the task set. Children have the opportunity to work in groups of both mixed and same gender and ability.
- Pupils with special educational needs are able to develop confidence through the expression of their feelings in music, as it is a subject in which success does not depend on academic ability.
- Children who demonstrate a talent for music through musical skills beyond their age will be given extra challenges through differentiated work and questioning.
- Children are encouraged to use their own instruments, if they have access to an instrument at home, during composing activities.
- Pupils' achievements are celebrated in display and performance opportunities. We celebrate the musical ability of all pupils, including those with musical talent, through regular in class performances and key stage nativity and end of year show performances.
- Tuned percussion: glockenspiels and chime bars are currently used to improvise, compose and perform from YR to Y6.

Within a half term unit of work, pupils have the opportunity to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in all year groups.

In year 4, all children have whole class instrumental teaching for an academic year, which is fully funded by our school. The Wigan Wider Opportunities programme brings together the expertise of music specialists and the class teacher in a team-teaching situation which enables a whole class of children to experience the delights of learning to play a musical instrument for a period of a year.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Visiting music specialist teachers attend our school on a weekly basis according to the timetable set by the Wigan Music Service. A more detailed timetable is then produced in school indicating the names of the children, the instruments that they are learning and the timeslots in which they will be taught. When children get to a certain standard, they are then invited to attend ensembles outside of school with the Music Service. Children who enrol to have instrumental or vocal lessons are given the option of having one-to-one lessons or small group lessons. Tuition can sometimes be subsidised in particular circumstances (e.g. pupil premium eligibility).

As buying a musical instrument can be very expensive, parents of pupils learning to play an instrument through Wigan Music Service can hire an instrument at very competitive rates through their hire scheme. Instruments can be hired for either a term or a full year. This gives children the opportunity to rehearse the skills and techniques that they have acquired during their lessons in school, at home.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Opportunities for rehearsal and performance (all children)

All children are given many opportunities to perform throughout the school year, with many of these coinciding with Christian festivals. Some of these include Christmas carol services (whole school) and nativities (KS1 and EYFS), Easter services and Harvest.

Our KS2 children are also involved in an end of KS2 production, with the Y6 children taking on the main acting parts and the rest of KS2 forming the choir for the performance.

We have a timetabled weekly whole school singing assembly which is led by teachers on a rota basis.

Opportunities for rehearsal and performance (choir and musicians)

Our key stage 2 school choir have the opportunity to rehearse weekly and perform annually at the Young Voices concert held at Manchester's Co-op Live. The choir also perform within school to showcase their learning and talents.

The choir also perform at a variety of events during the school year, including visiting Belong (assisted living residence) and local supermarkets.

Children who have lessons with peripatetic teachers are usually selected to perform in the annual Wigan Music Services 'Music Alive' performance (whole school performance).

Year 4 children, who have had access to the Wigan Wider Opportunities instrumental lessons, perform to their parents/family members at termly concerts held in school.

Composer of the half term

Children are introduced to the 'composer of the half term' in whole school assemblies and music lessons, where they listen to examples of music by the focus composer and learn some facts about them. The 'composer of the half term' music is then played as entrance and exit music in each worship throughout the half term, with the children being told the name of the piece. This is also accompanied by a wall display in the school hall, to which children can contribute their thoughts and ideas about the music or the composer themselves. The composer of the month is chosen in a way that promotes diversity, equality and challenges stereotypes.

In the future

This is about what the school is planning for subsequent years.

- Continued provision of Wider Opportunities for all Y4 pupils and peripatetic lessons remain available for all KS2 pupils.
- Check peripatetic and extra-curricular registers for Pupil Premium children to ensure equality on access.
- Explore options for increasing the musical experiences that EYFS and KS1 children have outside of curriculum teaching time.
- Explore options for purchasing/hiring other tuned percussion instruments, alongside glockenspiels and chime bars.